

*HORSE IN TRAINING, consigned by Manton House Stables***Will Stand at Park Paddocks, Further Paddock, Box 441**

424 (WITH VAT) TRAGEDIAN (USA) (2002) A Chesnut Colt	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Theatrical</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Courtly Dee (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td></tr></table>	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Theatrical</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Courtly Dee (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Theatrical</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Courtly Dee (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	Theatrical	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Courtly Dee (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	Nureyev (USA)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>	Sassafras (FR) Sensibility (USA)	Foreign Courier (USA) (1979)	<table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table>	Sir Ivor (USA)	<table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table>	Sir Gaylord Attica Never Bend Tulle	Courtly Dee (USA)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>	Sassafras (FR) Sensibility (USA)
<table border="0"> <tr> <td rowspan="2">Theatrical</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Courtly Dee (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	Theatrical	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Courtly Dee (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	Nureyev (USA)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>	Sassafras (FR) Sensibility (USA)	Foreign Courier (USA) (1979)	<table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table>	Sir Ivor (USA)	<table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table>	Sir Gaylord Attica Never Bend Tulle	Courtly Dee (USA)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>	Sassafras (FR) Sensibility (USA)			
																							Theatrical	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Courtly Dee (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table>
<table border="0"> <tr> <td rowspan="2">Nureyev (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table> </td> <td rowspan="2">Foreign Courier (USA) (1979)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	Nureyev (USA)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>	Sassafras (FR) Sensibility (USA)	Foreign Courier (USA) (1979)	<table border="0"> <tr> <td rowspan="2">Sir Ivor (USA)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table> </td> </tr> </table>	Sir Ivor (USA)	<table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table>	Sir Gaylord Attica Never Bend Tulle	Courtly Dee (USA)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>	Sassafras (FR) Sensibility (USA)						
																				Nureyev (USA)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table> </td> <td rowspan="2">Tree of Knowledge</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>
<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>	Sassafras (FR) Sensibility (USA)																					
					Northern Dancer Special (USA)																				
Sassafras (FR) Sensibility (USA)																									
	Sir Ivor (USA)	<table border="0"> <tr> <td rowspan="2">Sir Gaylord Attica Never Bend Tulle</td> </tr> </table>	Sir Gaylord Attica Never Bend Tulle																						
Sir Gaylord Attica Never Bend Tulle																									
	<table border="0"> <tr> <td rowspan="2">Northern Dancer Special (USA)</td> </tr> </table>	Northern Dancer Special (USA)	Tree of Knowledge	<table border="0"> <tr> <td rowspan="2">Sassafras (FR) Sensibility (USA)</td> </tr> </table>	Sassafras (FR) Sensibility (USA)																				
Northern Dancer Special (USA)																									
	Sassafras (FR) Sensibility (USA)																								

TRAGEDIAN (USA): won 1 race (10f.) at 3 years, 2005 and £6518 viz AW Maiden (Class 5), Lingfield Park, placed twice.

1st Dam

FOREIGN COURIER (USA), unraced;

dam of eight winners from 14 runners and 15 foals of racing age including-

GREEN DESERT (USA) (1983 c. by Danzig (USA)), won 5 races, £219,686 and 30,000 fr. viz July Cup, Newmarket, Gr.1, Flying Childers Stakes, Doncaster, Gr.2, Vernons Sprint Cup, Haydock, Gr.2, July Stakes, Newmarket, Gr.3 and European Free Hcap, Newmarket, L., placed second in 2000 Guineas, Gr.1, Richmond Stakes, Goodwood, Gr.2, St James's Palace Stakes, Royal Ascot, Gr.2, third in William Hill Sprint Championship, York, Gr.1, fourth in Prix de l'Abbaye de Longchamp, Gr.1, Mill Reef Stakes, Newbury, Gr.2; champion sire

YOUSEFIA (USA) (1989 f. by Danzig (USA)), won 4 races at home and in U.S.A. and \$80,844 and £17,852 including Great Lady M Stakes, Hollywood Park, L., placed second in Morvich Handicap, Santa Anita, L.; dam of 5 winners.

MYTHICAL GIRL (USA) (f. by Gone West (USA)), 3 races at 2 and 3 years, and £55,171 including Princess Margaret Stakes, Ascot, Gr.3.

BLUE OCEAN (USA) (1992 c. by Danzig), won 1 race at 2 years, £6013 and placed twice; also won 2 races at 4 years in U.A.E., £14,254 and placed 4 times; sire.

LATARMISS (IRE) (1994 c. by Sadler's Wells (USA)), won 2 races at 2 and 3 years in France and £13,975 and placed once.

KISSOGRAM GIRL (USA) (1987 f. by Danzig (USA)), won 1 race at 2 years; also won 1 race at 3 years in U.S.A., £19,472 and placed twice; dam of 3 winners.

PRECOCIOUS MISS (USA), 1 race at 2 years and placed once, from only 3 starts; dam of *ZENNERMAN (IRE)*, 2 races at 2 years, 2005 and £10,279.

MOUMAYAZ (USA) (1990 c. by Nureyev (USA)), won 1 race at 2 years, £5116.

LILLAH DARAK (USA) (1988 g. by Shadeed), won 1 race at 4 years, placed once.

Couriette (USA) (1999 f. by Danzig), placed 3 times at 2 and 3 years in France.

Musical Lyrics (USA) (2001 f. by Quiet American (USA)), placed twice at 2 years.

American Embassy (USA) (2000 c. by Quiet American (USA)), placed once at 4 years, 2004.

True Joy (IRE) (1993 f. by Zilzal (USA)), ran once at 3 years; dam of 3 winners.

Referral (USA) (c. by Silver Hawk (USA)), winner in U.S.A., placed second in Gleaming Stakes, Delaware Park, L.

TORBATO (GB), 4 races at 3 and 4 years, 2004 in France and £63,898.

Courtly Courier (USA) (1985 f. by Raise A Native), unraced; dam of 7 winners.

Thepostman (USA) (c. by Beau Genius (CAN)), winner in U.S.A., placed third in Sportsman's Juvenile Handicap, Hawthorne.

2nd Dam

COURTLY DEE (USA), won 4 races at 3 and 4 years in U.S.A. and placed 7 times;

dam of fifteen winners from 17 runners and 18 foals of racing age viz-

ALTHEA (USA) (f. by Alydar (USA)), won 8 races in U.S.A., \$1,275,255 including Arkansas Derby, Oaklawn Park, Gr.1 and Santa Susana Stakes, Santa Anita, Gr.1, second in Oak Leaf Stakes, Santa Anita, Gr.1; dam of winners.

DESTINY DANCE (USA), won Sheepshead Bay Hcap, Belmont Park, Gr.3; dam of *BALLETO (UAE)*, won Frizette Stakes, Belmont Park, Gr.1, placed second in Breeders' Cup Juvenile Fillies, Lone Star Park, Gr.1.

AURORA (USA), won Budweiser Aqueduct Breeders' Cup Handicap, Aqueduct, L., placed second in Beaugay Handicap, Aqueduct, Gr.3; dam of *ARCH (USA)*, won Super Derby, Louisiana Downs, Gr.1; sire.

AQUILEGIA (USA) (f. by Alydar (USA)), won 8 races in U.S.A. and \$446,081 including New York Hcap, Belmont Park, Gr.2 and Black Helen Hcap, Hialeah Park, Gr.3, second in Sheepshead Bay Handicap, Belmont Park, Gr.3; dam of-

BERTOLINI (USA), won July Stakes, Newmarket, Gr.3, second in Middle Park Stakes, Newmarket, Gr.1 and Nunthorpe Stakes, York, Gr.1; sire.