

Will Stand at Park Paddocks, Wall Box V, Box 492

1818 (WITH VAT) LINE JUDGE (GB) (2017) A Bay Filly	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>Dawn Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table> </td> </tr> <tr> <td>Potent Embrace (USA) (2011)</td> <td></td> </tr> </table> </td> </tr> </table> </td></tr></table>	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>Dawn Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table> </td> </tr> <tr> <td>Potent Embrace (USA) (2011)</td> <td></td> </tr> </table> </td> </tr> </table>	<table border="0"> <tr> <td>Dawn Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table> </td> </tr> <tr> <td>Potent Embrace (USA) (2011)</td> <td></td> </tr> </table>	Dawn Approach (IRE)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table>	<table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table>	New Approach (IRE)	<table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table>	Galileo (IRE)	Park Express	Hymn of The Dawn (USA)	Phone Trick (USA)	Colonial Debut (USA)	Machiavellian (USA)	Street Cry (IRE)	Helen Street	War Chant (USA)	Miss Caerleona (FR)	Karen's Caper (USA)		Potent Embrace (USA) (2011)	
				<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>Dawn Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table> </td> </tr> <tr> <td>Potent Embrace (USA) (2011)</td> <td></td> </tr> </table> </td> </tr> </table>			<table border="0"> <tr> <td>Dawn Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table> </td> </tr> <tr> <td>Potent Embrace (USA) (2011)</td> <td></td> </tr> </table>		Dawn Approach (IRE)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table>	<table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table>	New Approach (IRE)	<table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table>	Galileo (IRE)	Park Express	Hymn of The Dawn (USA)	Phone Trick (USA)	Colonial Debut (USA)	Machiavellian (USA)	Street Cry (IRE)	Helen Street	War Chant (USA)
<table border="0"> <tr> <td>Dawn Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table> </td> </tr> <tr> <td>Potent Embrace (USA) (2011)</td> <td></td> </tr> </table>	Dawn Approach (IRE)	<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table>	<table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table>		New Approach (IRE)	<table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table>		Galileo (IRE)	Park Express			Hymn of The Dawn (USA)		Phone Trick (USA)	Colonial Debut (USA)	Machiavellian (USA)	Street Cry (IRE)	Helen Street	War Chant (USA)	Miss Caerleona (FR)	Karen's Caper (USA)	
	Dawn Approach (IRE)			<table border="0"> <tr> <td rowspan="2"> <table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table> </td> </tr> <tr> <td>Karen's Caper (USA)</td> <td></td> </tr> </table>	<table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table>		New Approach (IRE)	<table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table>	Galileo (IRE)	Park Express	Hymn of The Dawn (USA)	Phone Trick (USA)	Colonial Debut (USA)	Machiavellian (USA)	Street Cry (IRE)	Helen Street	War Chant (USA)	Miss Caerleona (FR)	Karen's Caper (USA)			
<table border="0"> <tr> <td>New Approach (IRE)</td> <td rowspan="2"> <table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table> </td> </tr> <tr> <td>Hymn of The Dawn (USA)</td> <td>Phone Trick (USA)</td> </tr> <tr> <td>Colonial Debut (USA)</td> <td>Machiavellian (USA)</td> </tr> <tr> <td>Street Cry (IRE)</td> <td>Helen Street</td> </tr> <tr> <td>War Chant (USA)</td> <td>Miss Caerleona (FR)</td> </tr> </table>	New Approach (IRE)	<table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table>	Galileo (IRE)			Park Express	Hymn of The Dawn (USA)		Phone Trick (USA)	Colonial Debut (USA)	Machiavellian (USA)	Street Cry (IRE)	Helen Street	War Chant (USA)	Miss Caerleona (FR)							
	New Approach (IRE)		<table border="0"> <tr> <td>Galileo (IRE)</td> </tr> <tr> <td>Park Express</td> </tr> </table>	Galileo (IRE)	Park Express																	
Galileo (IRE)																						
Park Express																						
Hymn of The Dawn (USA)	Phone Trick (USA)																					
Colonial Debut (USA)	Machiavellian (USA)																					
Street Cry (IRE)	Helen Street																					
War Chant (USA)	Miss Caerleona (FR)																					
Karen's Caper (USA)																						
Potent Embrace (USA) (2011)																						

LINE JUDGE (GB): placed twice at 3 years, 2020 including second in Irish Stallion Farms EBF Fillies' Maiden (Plus 10 Race), Gowran Park.

TURF 4 runs 1 pl £2,814
ALL WEATHER 3 runs 1 pl £1,711

1st Dam

POTENT EMBRACE (USA), won 2 races at 3 years and £20,108 and placed 8 times; dam of **one winner** from 2 runners and 2 foals of racing age viz- **PASSION AND GLORY (IRE)** (2016 g. by Cape Cross (IRE)), won 2 races at 3 years, 2019 and £13,655 and placed twice, from only 5 starts.
Line Judge (GB) (2017 f. by Dawn Approach (IRE)), see above.
She also has a 2019 colt by Sea The Stars (IRE), realised 200,000gns at Tattersalls December Foal Sale, 2019.

2nd Dam

KAREN'S CAPER (USA), won 4 races at 2 to 5 years at home and in U.S.A. and £340,713 including Shadwell Stud Nell Gwyn Stakes, Newmarket, **Gr.3**, Eatontown Stakes, Monmouth Park, **Gr.3** and Noble Damsel Handicap, Belmont Park, **Gr.3**, placed 7 times including second in Coronation Stakes, York, **Gr.1**, Queen Elizabeth II Challenge Cup Stakes, Keeneland, **Gr.1**, Ballston Spa Handicap, Saratoga, **Gr.2** and Winstar Galaxy First Lady Stakes, Keeneland, **Gr.2**;
dam of **five winners** from 7 runners and 8 foals of racing age including- **KINGLET (USA)** (g. by Kingmambo (USA)), won 3 races at 2 and 3 years at home and in U.A.E., £113,189, including Dubai UAE 2000 Guineas, Meydan, **Gr.3**, placed 3 times.
King's Caper (GB) (c. by New Approach (IRE)), won 3 races at 2 years, 2019 and £157,375 and placed 5 times including second in Derby Italiano, Rome, **Gr.2**.

3rd Dam

MISS CAERLEONA (FR), won 5 races in France and in U.S.A. including Cardinal Stakes, Churchills Downs, **Gr.3** and Sixty Sails Handicap, Fair Grounds, placed second in La Prevoyante Handicap, Calder, **Gr.2**, Pago Hop Breeders' Cup Handicap, Fair Grounds, **L.**, third in Orchid Handicap, Gulfstream Park, **Gr.2** and Prix Rose de Mai, Longchamp, **L.**;
dam of **eight winners** from 8 runners and 9 foals of racing age including- **MISS CORONADO (USA)**, won 2 races at 3 years in U.S.A. including Davona Dale Stakes, Gulfstream Park, **Gr.2**, placed twice; dam of winners.
ARETHUSA (USA), won Sharp Cat Stakes, Hollywood Park, **L.**, third in Las Virgenes Stakes, Santa Anita, **Gr.1**.
Divine Mercy (USA), winner in U.S.A., third in California Oaks, Golden Gate.
KAREN'S CAPER (USA), see above.
Stone Cat (USA), won 3 races at 3 and 4 years in U.S.A. and placed twice including third in Woodchopper Handicap, Fair Grounds, **L.**
Miss Kilroy (USA), unraced; dam of winners.
ABBY'S ANGEL (USA), won Indian Maid Handicap, Hawthorne, **L.** and second in Gardenia Handicap, Ellis Park, **Gr.3**; dam of **COMICAS (USA)**, won Borealis Dubawi Stakes, Meydan, **Gr.3**, second in Golden Shaheen Stakes, Meydan, **Gr.1**.
CARA MARIE (USA), won Indy Star Stakes, third Lake George Stakes, Saratoga, **Gr.2**; dam of **GIRL DADDY (USA)**, won Pochantas Stakes, **Gr.3**.
Miss Jean Brodie (USA), 1 race at 3 years and placed twice including second in Darley Irish Oaks, Curragh, **Gr.1**, all her starts.
Miss Ludy (USA), unraced; dam of **LUDY LUCIA (CHI)**, won Copa de Plata-Italo Traverso Pasqualetti, Valparaiso, **Gr.2**, **Kanthara (CHI)**, winner in Chile, third in Premio Ismael Tocornal, Club Hipico, **L.**
Mistaken Performer (USA), unraced; dam of **Bengaleiro (VEN)**, winner in Venezuela, second in Clasico Antonio Jose de Sucre, La Rinconada, **L.**
Twiggles (USA), unraced; dam of **SWEET BYE AND BYE (USA)**, won Crowd Pleaser Stakes, Parx Racing, **R.** and second in Athenia Stakes, Belmont Park, **Gr.3**, **BUY LAND AND SEE (USA)**, won Awad Stakes, Belmont Park.